



*Program Format Template
for Ta'wy Podcast Channel*

Wisdom for the Ear from Ancient Egypt

<https://reconstructingancientegypt.org/podcasts>

Ta'wy - Reconstructing Ancient Egyptian Culture

<https://reconstructingancientegypt.org>

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Thank you for being so interested in providing content and talent for the Ta'wy Podcast Channel. There are two script outlines for the episodes:

- Season, Month, Day
- Festival

Please ensure that your submission provides any or all segments for an episode of the Calendar.

Script Outline: *Season, Month, Day*

Opening Invocation (1–2 minutes)

- **Atmosphere:** Ambient soundscape (temple chants, Nile water, distant sistrum bells).
 - **Host introduction:**
 - Welcome to *Ta'wy*, where we reconstruct the rhythms of eternity. Today, we enter the calendar of the ancients—their cosmic clock, their ritual heartbeat.
 - **Framing:** Present the calendar as both **astronomical science** and **ritual myth**, bridging heaven and earth.
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Structure of the Egyptian Calendar (7 minutes)

- **Civil calendar:** 12 months of 30 days + 5 epagomenal days.
 - **Astronomical anchor:** Rising of Sirius (Sopdet) marking the New Year at the first capital of Egypt, *mn nfr* - Memphis.
 - **Seasonal triad:**
 - *Akhet* (Inundation)
 - *Peret* (Emergence/Growth)
 - *Shemu* (Harvest)
 - **Month:** The current month, and any changes in name, including Coptic name.
 - **Ritual significance:** Current month tied to offerings, festivals, and agricultural rites.
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Festivals and Ritual Cycles (10 minutes)

- **Major festivals:**

Briefly discuss the major festival(s) of the current month.

Examples:

- *Wepet Renpet* (Opening of the Year)
 - *Osiris Mysteries* (death and resurrection cycle)
 - *Festival of Sekhmet* (appeasement of destructive power)
- **Daily liturgy:** Temple rituals aligned with solar hours.
 - **Narrative example:** Recount the myth of the Five Epagomenal Days—births of Osiris, Horus, Seth, Isis, and Nephthys.
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Philosophy of Eternity (5 minutes)

- **Maat and cosmic order:** Time as balance, not chaos.
 - **Duality of *dt* (linear time) and *nhh* (cyclical time).**
 - **Reflection:** How Egyptians saw themselves as participants in divine cycles, not mere observers.
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Modern Resonance (3 minutes)

- **Reconstruction today:** How scholars, ritualists, and creatives revive the Egyptian calendar.
- **Invitation to listeners:** Consider how cycles—seasonal, lunar, solar—still shape our lives.
- **Patreon tie-in:** Thank the audience for listening to the episode, and the uncut Patreon episode provides a daily good/combatative days, daily outlook, daily festivals and offering prescriptions and mythological explanations.

Days of the Month

Please provide the entries with the source:

- The day number
- The good/combatative outlook,
- festival, an extended overview, and offerings.

- Ritual with brief explanation
 - Mythologically significant day and explanation
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Closing Benediction (2 minutes)

- **Tone:** Poetic, ceremonial.
 - “As Sopdet rises, so too may wisdom rise in us. May we walk in Maat, measuring our days not in hours, but in offerings to eternity.”
 - Outro music: blend of harp, sistrum, and Nile ambience.
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Key Elements for Production

- **Sound design:** Nile water, temple chants, solar hymns.
 - **Voice acting:** Alternate between narrator and ritual proclamation.
 - **SEO hooks:** “Ancient Egyptian calendar,” “Sirius rising,” “Osiris Mysteries,” “Egyptian festivals,” “Maat and eternity.”
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Podcast Outline Template: *[Festival Name]*

1. Intro Segment (2–3 minutes)

- Welcome listeners and introduce the festival by name.
 - Briefly situate it in time and place (e.g., “celebrated in Thebes during the New Kingdom”).
 - Hook: Highlight what makes this festival unique (renewal, fertility, mourning, kingship, etc.).
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2. Historical Context (5 minutes)

- Origins: When and why the festival began.
 - Key deities involved (Amun, Osiris, Hathor, etc.).
 - Political or social significance (pharaoh’s legitimacy, agricultural cycles, cosmic order).
 - Compare briefly with other festivals to show distinctiveness.
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Patreon Invitation

- Explain that the full version for Patreon patrons contains the festival rituals, an immersive experience, Legacy, and Modern Reflections.

Festival Rituals (8–10 minutes)

- **Processions:** Movement of divine statues or barques, routes taken, symbolism.
 - **Royal Role:** How the pharaoh participated and what it meant for kingship.
 - **Community Participation:** Feasting, dancing, offerings, oracles.
 - **Symbolic Acts:** Renewal of *Ma'at*, fertility rites, mourning rituals, or cosmic reenactments.
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Atmosphere & Sensory Immersion (5 minutes)

- Sounds: Music, chants, sistrums, drums.
 - Visuals: Costumes, temple decorations, incense, Nile processions.
 - Emotional resonance: Joy, renewal, mourning, or unity depending on the festival.
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Legacy & Modern Reflection (5 minutes)

- Archaeological evidence: Reliefs, inscriptions, temple depictions.
 - Cultural impact: How the festival reinforced religious and social structures.
 - Modern parallels: Compare to contemporary festivals or rituals of renewal.
 - Closing thought: Tie the ancient meaning to universal human themes.
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Outro (2 minutes)

- Recap the festival's essence.
- Invite listeners to imagine themselves as participants in the ancient ritual.
